

## curriculum vitae

**Janina Ruh** (Germany, 1989) started to play the violoncello at the age of 8. In 2001 she began her studies as a pre-student (Jungstudent) at the University for Music and Theatre in Zürich (Prof. Susanne Basler) and changed as a pre-student to the Robert-Schumann University in Düsseldorf (Prof. Gotthard Popp) in October 2005. Since April 2008 she studied the violoncello at the University for Music “Hanns Eisler” in Berlin (Prof. David Geringas) and since 2010 at the UdK Berlin (Prof. Wolfgang E. Schmidt) now continuing her Master Soloist studies. Since 2013 she has also been studying singing at the UdK Berlin (Prof. Julie Kaufmann).

Janina Ruh also received several **prizes** in national and international cello competitions:

- 2007 4<sup>th</sup> prize IV. International Paulo Cello Competition Helsinki/Finland
- 2009 3<sup>rd</sup> prize VII. Lutoslawski International Cello Competition Warsaw/Poland
- 2010 Scholarship “Deutscher Musikwettbewerb”
- 2011 Jury Discretionary Award XIV. International Tchaikovsky Competition Moscow
- 2012 Scholarship “Deutscher Musikwettbewerb”
- 2013 Prizewinner “Deutscher Musikwettbewerb”

Janina Ruh attended **master classes** in Siena/Italy (Academia Musicale Chigiana, Prof. David Geringas), Cervo/Italy (Prof. Gustav Rivinius, Prof. Troels Svane), Kronberg Academy (Prof. Ralph Kirshbaum) and in Germany (Prof. Wolfgang E. Schmidt, Prof. Jens-Peter Maintz).

She has given a lot of recitals with piano accompaniment and concerts with different orchestras in Germany, Italy, Lithuania, Slovenia, Finland, Poland and Latvia. She was the first who performed the work “Violoncello totale” by K. Penderecki, composed for the XIV. Tchaikovsky Competition.

Since 2004 Janina Ruh has been playing a violoncello provided by the “Deutscher Musikinstrumentenfonds” in the “Deutsche Stiftung Musikleben”, at present a violoncello of Guiseppe Guarneri, Cremona 1713, given in trust of a family.

In 2014 she was awarded SWR2 “New Talent” for the following 3 years.